

# PROSPECTUS



19<sup>th</sup>  
Annual

# Kenmore ART SHOW

June 21 – 25, 2017  
at Bastyr University

14500 Juanita Drive NE • Kenmore

## CATEGORIES

- ✓ Painting, Drawing, etc.
- ✓ Miniatures
- ✓ Sculpture
- ✓ Photography
- ✓ Artisan Works
- ✓ Youth Artwork  
(Junior H.S. and Senior H.S.)
- ✓ Artwork in any category  
made of  
Repurposed materials

2017

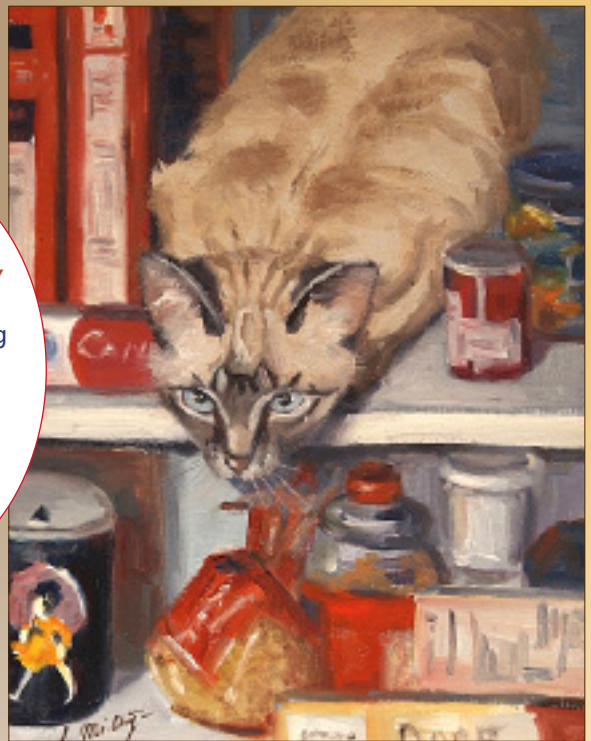
Show Theme

### "Curiosity"

Entries exemplifying  
the show theme  
will be considered  
for the special

**\$200**

**Theme Award**



"Hunter" Oil on panel by Irina Kirienko Milton, featured artist

**Deadline for entries – Sunday, May 7**

All entries must be submitted online using EntryThingy at  
<http://www.artsofkenmore.org/artists/kenmore-art-show/>

The  Presented by  
**Arts of Kenmore**  
Supporting arts in the community since 1998



Sponsored by  
**BASTYR UNIVERSITY**  
Leading innovation in natural health education



**CULTURE**  
KING COUNTY LODGING TAX  
Arts of Kenmore projects  
are supported, in part,  
by awards from 4Culture

# Categories

## PAINTINGS, DRAWINGS, etc.

Includes paintings, drawings, collages, scratch boards, prints, mixed media, etc. Giclee prints are not accepted. Gallery-wrap canvas must have edges finished (painted) and be dry.

## MINIATURES

Paintings, drawings, encaustic & mixed media, 25 square inches or smaller. Maximum framed size: 48 square inches.

## SCULPTURE

May be created in any medium: metal, ceramic, glass, wood, paper, mixed, etc. If entries exceed 75 pounds, the artist must provide proper pedestals. Any applied paint must be dry. Small items should be in a case for their protection.

## PHOTOGRAPHY

May be black & white, monochrome, or color and can be printed on any medium. The image must be made by the entrant on photographic emulsion or captured digitally. All elements must be original and may not incorporate elements produced by anyone else. Digital Images that are created by computer programs, or extensively altered by computer programs, should be entered in this category. They should be identified as such. All entries in the Photography category are eligible for awards.

## ARTISAN WORKS

Includes jewelry, fiber arts, woodwork, ceramics, glass, beading, etc. The artist must move heavy items such as furniture into place. Small items such as jewelry should be in a case for their protection. All glues & paint must be dry. Please contact the Arts of Kenmore if the piece is larger than 3 feet by 3 feet or more than 8 feet in height. Items deemed too fragile or unstable will not be accepted. Only minor on-site assembly is allowed.

## YOUTH ART

This category has been created to support our local youth artists in junior and senior high school, providing age-specific judging. Youth entrants must apply as any other artist. Specifications listed in above categories apply to all student art entries. Youth Artists younger than junior/senior high school may submit art in any of the other six categories. **Note:** They will be competing with adults and their works will be judged on merit alone.

*The Arts of Kenmore produces an exhibit at the Kenmore City Hall Gallery in the fall of each year that is specifically for youth of all ages.*

## WORKS CREATED FROM REPURPOSED MATERIALS

This category is a subset of all the above categories and is eligible for a special award. To qualify for this award, the artist must identify their work as of at least 70% recycled/repurposed materials.

# Guidelines

## WHO CAN ENTER?

Artists of all ages are welcome.

## ENTRIES AND FEES

Only online entries using EntryThingy will be accepted. Up to 5 pieces of art may be entered in each category.

**Entry fees:** \$20 for the 1st art work/piece/image uploaded to be juried as a single art work in a category, and \$15 each for the next four pieces in the same category.

**Exceptions:** Miniatures and Youth entries, \$15 for the first piece and \$10 each for the next four pieces to be juried in these categories.

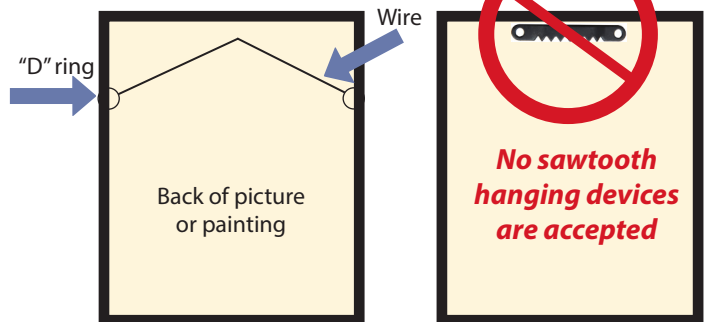
## ARTWORK AND SIZE REQUIREMENTS

### Paintings & Drawings, Photography & Digital New Media

Maximum frame perimeter size—168 inches. Miniatures, 25 square inches or smaller; maximum frame perimeter size—48 square inches.

**Wet paintings or damaged frames will not be accepted. Artworks must be dry, framed, wired and ready for hanging. NO exposed glass edges, clip frames or saw-tooth hanging devices will be accepted.**

**All artworks must have a hanging wire attached as shown:**



## PRICED TO SELL

All artworks, works, or pieces must be priced to sell and must remain on display for the duration of the show.

**EXCEPTION:** Youth Category entries need not be offered for sale.

## SALES COMMISSION

A 25% commission will be collected on all sales.

## HELP WITH IMAGES FOR ONLINE ENTRY

This professional photographer can assist you, for a fee:

**Larey McDaniel** larey@mcdphoto.com (Kirkland)

## IMPORTANT REQUIREMENTS

Artworks must not have been shown at a prior Kenmore Art Show. Artworks must not be copied or produced under the supervision of an instructor. **EXCEPTION:** *The rule against artworks produced under supervision does not apply to youth art.*

*It is the responsibility of each entrant to ensure that any images and artworks they submit have the permission of the subject, do not infringe the copyright of any third party, nor violate any laws. Entrants must warrant that the art they are submitting is their own work.*

*The Arts of Kenmore Art Show is displayed in a public space. Hence, submitted artworks must not, in the sole and absolute discretion of the Arts of Kenmore, contain obscene, provocative, defamatory, sexually explicit or otherwise objectionable or inappropriate content. Works deemed inappropriate will be disqualified.*

## LIABILITY

The Kenmore Art Show will take reasonable precautions to prevent loss or damage to the artworks, but the entrant must assume liability in the event of loss.

## ARTIST NOTIFICATION

Jury results will be posted at [artsofkenmore.org](http://artsofkenmore.org) Monday, May 15.

## DELIVERY OF ACCEPTED ARTWORK

Artwork must be delivered to Bastyr University Friday, June 16, 5–8 PM or Saturday, June 17, 10–2 PM.

## PICKUP OF ARTWORK

All unsold artwork must be picked up at Bastyr University **Sunday, June 25 between 7 and 8 PM, or Monday, June 26 between 10 AM and 2 PM. ANY WORKS NOT PICKED UP by 2 PM Monday, June 26 will become the property of the Kenmore Art Show.**

## CAN'T MAKE THE ART DELIVERY OR PICK-UP DATE?

The Kenmore UPS store can help. More info at [www.artsofkenmore.org/artists/shipping/](http://www.artsofkenmore.org/artists/shipping/)

---

# Jurors

---

## Painting, Drawing, etc.

---

**JOAN WITTLER** is a professional Northwest artist, working primarily in oils. Drawn in her youth to the powerful story-telling of the performing arts, she began her career in professional theater and in dance. She has also worked as an art teacher and was recently president of the Evergreen Association of Fine Arts. Wittler's work has been featured in regional, juried shows, galleries and public venues. Wittler is the author of the Grace Erickson series of middle readers. Her work in other disciplines has strongly influenced her painting - movement, mood, light, and story. "The painting's subject matter is the plot. Its focal point is the protagonist. Color, brush stroke, lights and shadows, serve as the supporting characters. Together, they can become a well-told story, transporting the viewer to an alternate reality."

[www.joanwittlerarts.com](http://www.joanwittlerarts.com)

<https://www.facebook.com/joan.wittler.9>

## Sculpture

---

**LEON WHITE** believes that entering juried exhibits expresses your confidence by putting your creations out for the world to see! View juried shows as lessons to improve your artistic talents to help you reach the quality of your peers. I cannot express strongly enough the need to challenge only yourself, without comparing your works with someone else's art. It is, as they say, "In the Eye of the Beholder." As with any goal, it requires practice, practice, practice to hone your skills. Be it a career or a serious hobby, it may take years to find "your voice" with a unique style. Keep enjoying the process!

A good experienced juror leaves out their bias preferences, examining each artwork using a point system to study the use of materials, the design, the creativity, that make a piece unique, telling an overall story. Comparing the final selected works among the possible award winners is a challenge, as many deserve recognition.

### EDUCATION:

Continual professional workshops & symposiums internationally.  
1996-1998. Pratt Fine Arts Center, Seattle, WA. Bronze, Steel Sculpture.  
1978-1982. Central Washington University, Ellensburg, WA. Art, Music, Drama.

1973-1975. Yakima Valley College, Yakima, WA. Art, Music.

Teaches stone sculpture.

### AFFILIATIONS:

1989-Present, Northwest Stone Sculptors' Association, Exhibit Chairman, Newsletter Contributor, (Past Board Member)

1990-1995. 2005-Present, The Puget Sound Group of Northwest Artists. Signature Member.

2009- Signature Member, The International Society of Animal Artists.

13701 Burke Ave. N. Seattle, WA. 98133

206-922-3241, Cell 206-390-3145

Email- [Leonwhitestudio@comcast.net](mailto:Leonwhitestudio@comcast.net)

Website-[Leonwhitestudio.artspan.com](http://Leonwhitestudio.artspan.com)

## Artisan Works

---

**PAM SEABERG** confesses to being born with the need to create, and challenge herself. Ms Seaberg has had quilts accepted to the International Quilt Association in Houston Texas and the American Quilt Society in Paducah Kentucky. Needlework came easily since both her grandmothers taught her to sew at an early age. Pam has studied watercolor with Mary Whyte, and Ted Nuttall. She loves transparent quality of watercolor. A friend once commented that she likes to paint things with a heartbeat.

Pam's cottage-style garden filled with roses and perennials has been featured in Sunset and Better Homes and Gardens magazines.

[pamseabergartquilter.blogspot.com](http://pamseabergartquilter.blogspot.com)

## Miniatures

---

Miniatures juror to be posted soon

## Photography

---

**STEPHEN CUNLIFFE** has been based in Port Townsend, on the Olympic Peninsula, for the past ten years. His work, all digital, falls into two principal categories:

Nature photography, in color. In 2009 he was the Grand Prize winner in Canon's national Nature in the Parks contest, with his image Avocet Kiss. Black and white photography which illustrates and interprets the two-way conflict between man and nature. His series Adak Abandoned won grand prize for 2D art at the Anacortes Arts Festival in 2013. His image Burn won best photograph in show at Bremerton's Collective Visions Gallery in 2016. In 2015 he participated by invitation in the Neo-Naturalist group show at the Museum of Northwest Art.

His work has been published in Alaska Magazine and numerous National Park guides.

## Youth Artwork

### (Junior & Senior High School)

---

**KIMBERLY BALLA** graduated with a BFA in Fine Arts from Western Washington University in 2013. At Western Kimberly stumbled upon her signature technique, discovered by long hours of experimentation. Kimberly found that combining three different oil paint mediums allowed a chemical reaction to occur, forming the unusual patterns and textures she had been searching for.

Kimberly is inspired by Max Ernst's unique surfaces and the chance-based processes he uses. Her process involves a great deal of chance as well. Using a chance-based process adds a bit of challenge, but also a bit of magic and excitement to her creating. Kimberly is also very much inspired by the dream-like patterned landscapes of Darren Waterston, Anselm Kiefer, and Paul Klee. With these artists in mind Kimberly uses her new-found style to create her own dream-like atmospheres. She intends for her dreamscapes to transport the viewer to a new world, a world of forms which are familiar yet unfamiliar.

Kimberly works from her studio at the Inscape Arts building in Seattle. Kimberly shows on a regular basis at art walks, group shows, and juried shows. She has won multiple awards and honors including First Place Award at the EAFA abstract juried exhibition in 2014. She regularly volunteers for Ryan James Gallery and EAFA Gallery. She is represented by TSUGA Fine Arts Gallery in Bothell and by Ryan James Fine Arts in Kirkland.

## Show opens to the public Wednesday, June 21, 5:30 PM

5:30 – 6:30 PM

Meet and greet the artists  
Art preview and sales

6:30 – 8 PM

Award Ceremony & Reception



## Awards

### Paintings, Drawings, etc.

First \$250, Second \$125, Third \$75

### Miniatures

First \$250, Second \$125, Third \$75

### Sculpture

First \$250, Second \$125, Third \$75

Northwest Stone Sculptors Association  
Award \$100

### Photography

First \$250, Second \$125, Third \$75

Kenmore Camera Award \$100

### Artisan Works

First \$250, Second \$125, Third \$75

### Youth Art

First \$250, Second \$125, Third \$75

Sponsored by Plywood Supply

### Best of Show

Awarded to one of the seven First Place winners, \$300

### Repurposed Materials Award

A \$300 award for artwork in any category made from at least 70% repurposed, recycled materials.

Donated by Republic Services

### Mayor's Award

A \$100 award in any category

Donated by Kenmore Mayor

David Baker

### Bastyr University Award

\$300 for artwork in any category representing something natural.

Donated by Bastyr University

### Purchase Award

Provided jointly by the City of Kenmore and the Kenmore Art Show.

May be awarded to one or more artists. The purchased item(s) become the property of the City of Kenmore.

Maximum art purchase \$1000

### Best Theme Entry

Awarded to the entry best depicting the 2017 show theme, "Curiosity" \$200

## Calendar

- Entries received online Mon., Feb. 27 through Sun., May 7
- Jury results posted Mon., May 15 at [www.artsofkenmore.org](http://www.artsofkenmore.org)
- Accepted entries received at Bastyr University Friday, June 16, 5PM to 8PM, and Saturday, June 17, 10AM to 2PM
- Award winners notified by phone or email on or before Tuesday, June 20
- Preview, Award Ceremony & Reception Wed., June 21. Preview 5:30 – 6:30 PM Reception & Awards 6:30 – 8:00 PM
- Show hours Thu. – Sat., June 22 – 24, 10 AM – 8 pm Sunday, June 25, 10 AM – 7 PM
- Pick up unsold works Sun., June 25, 7 PM – 8 PM, Mon., June 26, 10 AM – 2 PM

## How to contact us or volunteer to help

Volunteers are very important to the art show. You can help a little or a lot.

We need you! Please contact us.

### WEB:

<http://www.artsofkenmore.org>

### ART SHOW CONTACTS:

Tricia Woods, Chair  
[triciawoods@icloud.com](mailto:triciawoods@icloud.com)

Patrick McSweeney  
[pmcsweeney@artsofkenmore.org](mailto:pmcsweeney@artsofkenmore.org)

### MAIL:

Kenmore Art Show  
P.O. Box 82767  
Kenmore, WA 98028-0767

## Art show location and directions

The show will be held at **Bastyr University, 14500 Juanita Drive NE, Kenmore WA 98028**

**HOW TO GET THERE:** From Bothell Way (Hwy 522), turn south on 68<sup>th</sup> AVE NE, which becomes Juanita Drive NE. Drive approximately 1 mile to the large Bastyr University sign, turn right (west). Stay left at the 'Y' and continue a short distance to the campus. Follow the Art Show signs.

**From I-405 northbound,** Take EXIT 20A (NE 116th), turn left onto NE 116th. Follow NE 116th to the second signal (98th Ave NE) and continue through this intersection. You are now on Juanita Drive NE. Follow Juanita Drive NE for 4 miles to sign on your left indicating Bastyr University (NE 145th). Stay left at the 'Y' and continue a short distance to the campus. Follow the Art Show signs.

